



Step-In-Time Line Dancing

HEREFORDSHIRE

Dance: **Better Start Livin' Right Now**
Type: 48 Count, 4 Wall, Low Intermediate
Choreographer: Mark Paulino (USA) & Hana Ries (USA), October 2023
Choreographed to: Days Go By by Keith Urban (130 bpm, 3:38 min)

Intro: Start after count 32

Section 1	Back, Drag, Back Rock, Dorothy Step x 2	
1,2	Step right back. Drag left towards right	Back, drag
3,4	Rock back on left. Recover on right	Back rock
5,6&	Step left forward. Lock right behind left. Step left beside right	Dorothy step
7,8&	Step right forward. Lock left behind right. Step right beside left	Dorothy step
Section 2	Forward Rock, Forward Rock Switch x 2, 1/4 Turn, 1/2 Hitch	
1,2	Rock forward on left. Recover on right	Forward rock
3,4	Rock forward on left. Recover on right	Forward rock
&5,6	Step left beside right. Rock forward on right. Recover on left <i>Optional styling steps 1-6: Sway arms from back to front</i>	&, forward rock
7,8	Turn 1/4 right stepping right to right side (3:00). Hitch left making 1/2 turn right (9:00) <i>Non-turning steps 7-8: Back, 1/4 Hitch</i>	Turn, hitch
7,8	<i>Step right back. Hitch left making 1/4 turn left (9:00)</i>	<i>Back, hitch</i>
Section 3	Side, Drag, Cross Back Rock, Sway x 4	
1,2	Step left to left side. Drag right towards left	Side, drag
3,4	Cross rock right behind left. Recover on left	Back rock
5-8	Step right to right side and sway right. Sway left. Sway right. Sway left	Sway, sway, sway, sway
Section 4	Chasse Right, 1/2 Chasse Left, Jazz Box Cross	
1&2	Step right to right side. Step left beside right. Step right to right side	Right chasse
3&4	Turn 1/2 left stepping left to left side (3:00). Step right beside left. Step left to left side	Turn chasse
5-8	Cross right over left. Step left back. Step right to right side. Cross left over right	Cross, back, side, cross
Section 5	Side Touch, 1/4 Turn, Touch, Side, Close, Heel Bounce x 2	
1,2	Step right to right side. Touch left beside right	Side, touch
3,4	Turn 1/4 right stepping left to left side (6:00). Touch right beside left	Turn, touch
5,6	Step right to right side. Step left beside right <i>Optional styling steps 1-6: Sway arms from side to side</i>	Side, close
7,8*	Bounce heels. Bounce heels <i>Optional styling steps 7-8: Raise hands palm up, especially when artist sings 'Ooh Ooh'</i>	Bounce, bounce
Section 6	Side Rock, Cross Shuffle, Side Rock, Cross, 1/4 Turn	
1,2	Rock to side on left. Recover on right	Side rock
3&4	Cross left over right. Step right to right side. Cross left over right	Cross shuffle
5,6	Rock to side on right. Recover on left	Side rock
7,8	Cross right over left. Turn 1/4 right stepping left back (9:00)	Cross, turn
Tag	End of Wall 5 (12:00 - add Tag facing 9:00) Sway x 2	
1-4	Step right back and sway back {1,2}. Sway forward {3,4}	Sway, sway
Restart	* Wall 6 (9:00) after 40 Counts (restart facing 3:00)	
