



Dance: **The Card You Gamble**
 Type: 32 Count, 2 Wall, High Improver
 Choreographer: Gary O'Reilly (IRE), January 2024
 Choreographed to: The Card You Gamble (Main Theme From Monarch) by Monarch Cast & Caitlyn Smith (79 bpm, 2:54 min)

Intro: Start after count 16

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| Section 1 | Step Touch, Back, Kick, Back Lock Step, Full Triple Turn, Step Lock Step | |
| 1& | Step right forward on diagonal (1:30). Touch left beside right | Step, touch |
| 2& | Step left back. Kick right to right side | Back, kick |
| 3&4 | Step right back. Lock left over right. Step right back | Back, lock, back |
| 5&6 | Turn 1/2 left stepping left forward. Turn 1/2 left stepping right beside left. Step left forward | Full triple turn |
| | <i>Non-turning steps 5-6: Coaster Step</i> | |
| 5&6 | <i>Step left back. Step right beside left. Step left forward</i> | <i>Coaster step</i> |
| 7&8 | Step right forward. Lock left behind right. Step right forward | Step, lock, step |
| Section 2 | Step Pivot 1/4, Syncopated Jazz Box 1/4 Cross, Side Rock, Weave Right, Side, Heel Touch, Close | |
| 1& | Step left forward. Pivot 1/4 turn right (3:00) | Step, pivot |
| 2,3 | Cross left over right. Step right back | Cross, back |
| &4 | Step left 1/4 turn left (12:00). Cross right over left | Turn, cross |
| 5& | Rock to side on left. Recover on right | Side rock |
| 6& | Cross left over right. Step right to right side | Cross, side |
| 7& | Cross left behind right. Step right to right side | Behind, side |
| 8&* | Touch left heel forward. Step left beside right | Heel, & |
| Section 3 | Stomp, x 2, Monterey 1/2, Stomp x 2, Kick x 2, Back Touch, Step, Scuff, Step Pivot 1/4 | |
| 1& | Stomp right small step forward. Stomp left beside right | Stomp, stomp |
| 2& | Point right to right side. Turn 1/2 right stepping right beside left (6:00) | Monterey half |
| 3& | Point left to left side. Step left beside right | |
| 4&** | Stomp right small step forward. Stomp left beside right | Stomp, stomp |
| 5&6& | Kick right forward. Kick right forward. Step right back. Touch left beside right | Kick, kick, back, touch |
| 7&8& | Step left forward. Scuff right. Step right forward. Pivot 1/4 turn left (3:00) | Step, scuff, Step, pivot |
| Section 4 | Cross, Hinge 1/2 Turn, Cross, Side Rock, Heel Grind, Vine Left, Heel Grind, Vine 1/4 Left | |
| 1,2 | Cross right over left. Turn 1/4 right stepping left back (6:00) | Cross, turn |
| &3 | Turn 1/4 right stepping right to right side (9:00). Cross left over right | Turn, cross |
| 4& | Rock to side on right. Recover on left | Side rock |
| 5&6& | Grind right heel over left. Step left to left side. Cross right behind left. Step left to left side | Heel grind, behind, side |
| 7&8& | Grind right heel over left. Step left to left side. Cross right behind left. Step left 1/4 turn left (6:00) | Heel grind, behind, turn |
| Restart | * Wall 3 (12:00) after 16& Counts (restart facing 12:00) ** Wall 4 (12:00) after 20& Counts (restart facing 6:00) | |
| Ending | End of Wall 7 (6:00 - facing 12:00) Stomp x 2 | |
| 1,2 | Stomp right forward. Stomp left beside right | Stomp, stomp |