

Step-In-Time Line Dancing
HEREFORDSHIRE

Dance: **Cross That Line**

Type: 64 Count, 2 Wall, Intermediate

Choreographer: Maddison Glover (AUS), June 2026

Choreographed to: Temptation by Gary Allan (102 bpm, 2:54 min)

Intro: Start after count 16

Section 1	**Forward Rock, Back Lock Step, Point Unwind 1/2, Coaster Cross**	
1,2,3&4	Rock forward on right. Recover on left. Step right back. Lock left over right. Step right back	Forward rock, back, lock, back
5,6	Point left toe back. Unwind 1/2 turn left (6:00)	Point, unwind
7&8	Step left back. Step right beside left. Cross left over right	Coaster cross
Section 2	**Side Rock, Weave Left, Side Rock, Behind, Side, Step**	
1,2	Rock to side on right. Recover on left	Side rock
3&4	Cross right behind left. Step left to left side. Cross right over left	Behind, side, cross
5,6	Rock to side on left. Recover on right	Side rock
7&8*	Cross left behind right. Step right to right side. Step left forward	Behind, side, step
Section 3	**Forward Rock, Back Lock Step, Point Unwind 1/2, Coaster Cross**	
+1,2,3&4	Rock forward on right. Recover on left. Step right back. Lock left over right. Step right back	Forward rock, back, lock, back
5,6	Point left toe back. Unwind 1/2 turn left (12:00)	Point, unwind
7&8	Step left back. Step right beside left. Cross left over right	Coaster cross
Section 4	**Side Rock, Weave Left, Side Rock, Behind, Side, Step**	
1,2	Rock to side on right. Recover on left	Side rock
3&4	Cross right behind left. Step left to left side. Cross right over left	Behind, side, cross
5,6	Rock to side on left. Recover on right	Side rock
7&8**	Cross left behind right. Step right to right side. Step left forward	Behind, side, step
Section 5	**(Modified Chase 1/2 Turn, Walk x 2) x 2**	
1&2,3,4	Step right forward. Pivot 1/2 turn left (6:00). Stomp right forward. Walk forward stepping left, right	Step, pivot, stomp, walk, walk
5&6,7,8	Step left forward. Pivot 1/2 turn right (12:00). Stomp left forward. Walk forward stepping right, left	Step, pivot, stomp, walk, walk
	Additional styling steps 1&2, 5&6: Pivot with purpose to fit strong beats in music	
Section 6	**1/4 Turn, Cross, 1/4 Turn, Step Pivot 1/2, 1/4 Turn Touch, Side Touch, Coaster Step**	
&1	Turn 1/4 left stepping right to right side (9:00). Cross left over right	&, cross
2-4 @	Step right 1/4 turn right (12:00). Step left forward. Pivot 1/2 turn right (6:00)	Turn, step, pivot
	Non-turning steps 2-4: /4 Turn, Back Rock	
2-4 @	*Turn 1/4 left stepping right tback (6:00.) Rock back on left. Recover on right*	*Turn. back rock*
&5	Turn 1/4 right stepping left to left side (9:00). Touch right beside left	&, touch
&6	Step right to right side. Touch left beside right	&, touch
7&8	Step left back. Step right beside left. Step left forward	Coaster step
Section 7	**(Modified Chase 1/2 Turn, Walk x 2) x 2**	
1&2,3,4	Step right forward. Pivot 1/2 turn left (3:00). Stomp right forward. Walk forward stepping left, right	Step, pivot, stomp, walk, walk
5&6,7,8	Step left forward. Pivot 1/2 turn right (9:00). Stomp left forward. Walk forward stepping right, left	Step, pivot, stomp, walk, walk
	Additional styling steps 1&2, 5&6: Pivot with purpose to fit strong beats in music	
Section 8	**1/4 Turn, Cross, 1/4 Turn, Step Pivot 1/2, 1/4 Turn Touch, Side Touch, Coaster Step**	
&1	Turn 1/4 left stepping right to right side (6:00). Cross left over right	&, cross
2-4	Step right 1/4 turn right (9:00). Step left forward. Pivot 1/2 turn right (3:00)	Turn, step, pivot
	Non-turning steps 2-4: /4 Turn, Back Rock	
2-4	*Turn 1/4 left stepping right tback (12:00). Rock back on left. Recover on right*	*Turn. back rock*
&5	Turn 1/4 right stepping left to left side (6:00). Touch right beside left	&, touch
&6	Step right to right side. Touch left beside right	&, touch
7&8	Step left back. Step right beside left. Step left forward	Coaster step
Restart	*** Wall 2 (6:00) after 16 Counts (restart facing 12:00)**	
	****+ Wall 4 (6:00) after 32 Counts (restart from Count 17 facing 6:00)**	
Ending	**@ Wall 6 (6:00) after 44 Counts (facing 12:00)**	
	Side Touch x 2	
&5&6	Step right to right side. Touch left beside right. Step left to left side. Touch right beside left	&, touch, &, touch

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N.B. You will know it's the final wall as it will be the only time you start the pivots (Count 33) facing 6:00