



Dance: **Dark Side Of The Moon**
 Type: 48 Count, 2 Wall, High Improver
 Choreographer: Tina Argyle (UK), February 2024
 Choreographed to: Gone Enough by William Michael Morgan (114 bpm, 3:57 min)

Intro: Start after count 16

Section 1	Walk x 2, Mambo Step, Walk Back x 2, Coaster Cross	
1,2	Walk forward stepping right, left	Walk, walk
3&4	Rock forward on right. Recover on left. Step right beside left	Mambo step
5,6	Walk back stepping left, right	Back, back
7&8	Step left back. Step right beside left. Cross left over right	Coaster cross
Section 2	Forward Rock, Weave Left, Forward Rock, Weave Right	
1,2	Facing diagonal (1:30) - Rock forward on right. Recover on left	Forward rock
3&4	Cross right behind left (12:00). Step left to left side. Cross right over left	Behind, side, cross
5,6	Facing diagonal (10:30) - Rock forward on left. Recover on right	Forward rock
7&8 #**	Cross right behind left (12:00). Step left to left side. Cross right over left	Behind, side, cross
Section 3	Modified Monterey 1/4, Modified Monterey 1/2	
1,2	Point right to right side. Turn 1/4 right stepping right beside left (3:00)	Monterey
3&4	Rock to side on left. Recover on right. Cross left over right	
5,6	Point right to right side. Turn 1/2 right stepping right beside left (9:00)	Monterey
7&8	Rock to side on right. Recover on left. Cross right over left	
	<i>Non-turning steps 1-8: (Point, Close, Mambo Cross) x 2</i>	
1,2	<i>Point right to right side. Step right beside left</i>	<i>Point, close</i>
3&4	<i>Rock to side on left. Recover on right. Cross left over right</i>	<i>Mambo cross</i>
5,6	<i>Point right to right side. Step right beside left</i>	<i>point, close,</i>
7&8	<i>Rock to side on left. Recover on right. Cross left over right</i>	<i>Mambo cross</i>
Section 4	Chasse 1/4 Right, Step Pivot 1/2, Left Shuffle, Full Turn	
1&2	Step right to right side. Step left beside right. Step right 1/4 turn right (12:00)	Right chasse turn
	<i>Non-turning steps 1-2: Right Shuffle</i>	
1&2	<i>Step right forward. Step left beside right. Step right forward</i>	<i>Right shuffle</i>
3,4	Step left forward. Pivot 1/2 turn right (6:00)	Step, pivot
5&6	Step left forward. Step right beside left. Step left forward	Half shuffle
7,8*	Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward	Full turn
	<i>Non-turning steps 7-8: Walk x 2</i>	
7,8*	<i>Walk forward stepping right, left</i>	<i>Walk, walk</i>
Section 5	Step Pivot 1/2, 1/2 Shuffle, Walk Back x 2, Coaster Step	
1,2	Step right forward. Pivot 1/2 turn left (12:00)	Step, pivot
3&	Turn 1/4 left stepping right to right side. Step left beside right	Half shuffle
4	Turn 1/4 left stepping right back (6:00)	
	<i>Non-turning steps 1-4: Forward Rock, Back Shuffle</i>	
1,2,3&4	<i>Rock forward on right. Recover on left. Step left back. Step right beside left. Step left back</i>	<i>Forward rock, back shuffle</i>
5,6	Walk back stepping left, right	Back, back
7&8	Step left back. Step right beside left. Step left forward	Coaster step
Section 6	Dorothy Step x 2, Forward Rock, Back, Close	
1,2&	Step right forward. Lock left behind right. Step right beside left	Dorothy step
3,4&	Step left forward. Lock right behind left. Step left beside right	Dorothy Step
5,6	Rock forward on right. Recover on left	Forward rock
7,8	Step right large step back. Step left beside right	Back, close
Tag	# Wall 7 (12:00) after 16 Counts (facing 12:00)	
	Step Pivot 1/4 x 2	
1-4	Step right forward. Pivot 1/4 turn left (9:00). Step right forward. Pivot 1/4 turn left (6:00)	Step, pivot, step, pivot
Restart	* Wall 3 (12:00) after 32 Counts (restart facing 6:00)	
	** Wall 7 after Tag	