



Step-In-Time Line Dancing

HEREFORDSHIRE

Dance: **Dolly Would**
 Type: 32 Count, 4 Wall, Beginner
 Choreographer: Willie Brown (SCO), July 2024
 Choreographed to: Dolly Would by The Dryes (102 bpm, 3:17 min)

Intro: Start after count 32, on the word "Checked"

Section 1 (Step, Clap) x 2, Back Shuffle, (Back, Clap) x 2, Left Shuffle

1&2&	Step right to right side. Clap to right side. Step left to left side. Clap to left side	Step out, clap, out, clap
3&4	Step right back. Step left beside right. Step right back	Back shuffle
5&6&	Step left to left side. Clap to left side. Step right to right side. Clap to right side	Out, clap, out, clap
7&8	Step left forward. Step right beside left. Step left forward	Left shuffle

Section 2 Forward Rock, 1/2 Shuffle, Step Pivot 1/2, Left Shuffle

1,2	Rock forward on right. Recover on left	Forward rock
3&4	Turn 1/4 right stepping right to right side. Step left beside right. Step right 1/4 turn right (6:00)	Half shuffle
5,6	Step left forward. Pivot 1/2 turn right (12:00)	Step, pivot
3&4	<i>Non-turning steps 3-6: Back Shuffle, Back Rock</i>	
5,6	<i>Step right back. Step left beside right. Step right back</i>	Back shuffle
7&8	<i>Rock back on left. Recover on right</i>	Back rock
7&8	Step left forward. Step right beside left. Step left forward	Left shuffle

Section 3 Heel Touch x 2, Weave Left, Heel Touch x 2, Behind, 1/4 Turn, Step

1,2	On diagonal (1:30) - Touch right heel forward. Touch right heel forward	Heel, heel
3&4	Cross right behind left (12:00). Step left to left side. Cross right over left	Behind, side, cross
5,6@	On diagonal (10:30) - Touch left heel forward. Touch left heel forward	Heel, heel
7&8	Cross left behind right (12:00). Step right 1/4 turn right (3:00). Step left forward	Behind, turn, step

Section 4 Modified Charleston, Kick, Modified V-Step, Hold

1,2	Point right forward. Sweep and step right back	Point, back
3,4	Point left back. Sweep and point left forward	Point, step
5&6	Kick right forward. Step right to right side. Step left to left side	Kick, out, out
&7,8	Step right to centre. Step left beside right. Hold	In, close, hold

Optional styling step 8: 'Do what Dolly would' open to own interpretation

**Ending @ Wall 9 (12:00) after 22 Counts (facing 12:00)
 Behind, Side, Stomp**

7&8	Cross left behind right. Step right to right side. Stomp left forward	Behind, side, stomp
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