



# Step-In-Time Line Dancing

## HEREFORDSHIRE

Dance: **Doodles**

Type: 32 Count, 4 Wall, Intermediate

Choreographer: Glynn Rodgers (UK), August 2025

Choreographed to: Doodles by Rose Betts (106 bpm, 2:40 min)

Intro: Start after count 18

### Section 1 Tap-Ball Cross, Side, Cross Shuffle, Pivot 1/2, 1/2 Turn, Vine Left Scuff

1&2&	Tap right beside left. Step ball of right beside left. Cross left over right. Step right to right side	Tap-ball cross, &
3&4	Cross left over right. Step right to right side. Cross left over right	Cross shuffle
5	Pivot 1/2 turn right crossing right over left (6:00)	Turn
&	Turn 1/4 right stepping left small step back (9:00)	Turn
6	Turn 1/4 right crossing right over left (12:00)	Turn
<i>Non-turning steps 5&amp;6: Mambo Cross</i>		
5&6	Rock to side on right. Recover on left. Cross left over right	Mambo cross
<i>Alternative steps 5&amp;6: Full triple turn</i>		
5&6	Make full turn stepping right, left, right in place	Full triple turn
7&8	Step left to left side. Cross right behind left. Step left to left side	Side, behind, side
&	Scuff right making 1/8 turn left (10:30)	Scuff

### Section 2 (Step, Scuff) x 2, Mambo Step, Walk Back x 2, Modified Sailor 3/8

1&2&	Step right forward. Scuff left. Step left forward. Scuff right	Step, scuff, step, scuff
3&4	Rock forward on right. Recover on left. Step right beside left	Mambo step
5,6	Walk back stepping left, right	Back, back
7&	Turn 1/8 left crossing left behind right (9:00). Turn 1/4 left stepping right to right side (6:00)	Sailor turn
8#*	Step left forward	

### Section 3 Point Switch x 2, Kick-Ball Cross, Side Touch x 2, Side, Modified Vaudeville

1&	Point right to right side. Step right beside left	Point, &
2&	Point left to left side. Step left beside right	Point, &
3&4	Kick right forward. Step ball of right beside left. Cross left over right	Kick-ball cross
&5	Step right to right side. Touch left beside right	&, touch
&6&	Step left to left side. Touch right beside left. Step right to right side	&, touch, &
7&	Cross left over right. Step right back on diagonal (10:30)	Cross, &
8&	Touch left heel forward on diagonal (4:30). Step left in place	Heel, &

### Section 4 Cross, 1/4 Turn, 1/2 Shuffle, Forward Rock, Coaster Step

1,2	Cross right over left. Turn 1/4 right stepping left back (9:00)	Cross, turn
3&4	Turn 1/4 right stepping right to right side. Step left beside right. Step right 1/4 turn right (3:00)	Half shuffle
<i>Non-turning steps 1-4: Cross, 1/4 Turn, Right shuffle</i>		
1,2	Cross right over left. Step left 1/4 turn left (3:00)	Cross, turn
3&4	Step right forward. Step left beside right. Step right forward	Right shuffle
5,6	Rock forward on left. Recover on right	Forward rock
7&8	Step left back. Step right beside left. Step left forward	Coaster step
<i>Optional turning steps 7&amp;8: Full triple turn</i>		
7&8	Make full turn left stepping left, right, left in place	Full triple turn

**Tag End of Wall 2 (3:00 - add Tag facing 6:00)**  
**# Wall 6 (3:00) after 16 Counts (facing 9:00)**  
**Kick-Ball Change**

1&2	Kick right forward. Step ball of right beside left. Step left in place	Kick-ball change
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**Restart \* Wall 6 after Tag**

**Ending End of Wall 8 (12:00 - facing 3:00)**  
**Step Pivot 1/4**

1,2	Step right forward. Pivot 1/4 turn left (12:00)	Step, pivot
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Choreographers note: On Wall 6 after 32 Counts the music will slow down, slow the dance to fit the beat as you walk back; dance the sailor step on “doodles” and the Tag on “I’d undo”