



Dance: **Full Throttle**  
 Type: 48 Count, 4 Wall, Intermediate  
 Choreographer: Karl-Harry Winson (UK) & Jamie Barnfield (UK), June 2024  
 Choreographed to: Won't Forget by Dan Davidson, Tim Hicks & Max Jackson (115 bpm, 3:17 min)

Intro: Start after count 16, on the vocals

<b>Section 1</b>	<b>Side Rock, Vaudeville, Cross, 1/4 Turn, Back Shuffle</b>	
1,2	Rock to side on right. Recover on left	Side rock
3&4	Cross right over left. Step left small step back. Touch right heel forward on diagonal (1:30)	Cross, &, heel
&5,6	Step right beside left. Cross left over right. Turn 1/4 left stepping right back (9:00)	&, cross, turn
7&8	Step left back. Step right beside left. Step left back	Back shuffle
<b>Section 2</b>	<b>Back Rock, Full Turn, Right Shuffle, Forward Rock</b>	
1,2	Rock back on right. Recover on left	Back rock
3,4	Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward	Full turn
	<i>Non-turning steps 3-4: Walk x 2</i>	
3,4	<i>Walk forward stepping right, left</i>	<i>Walk, walk</i>
5&6	Step right forward. Step left beside right. Step right forward	Right shuffle
7,8	Rock forward on left. Recover on right	Forward rock
<b>Section 3</b>	<b>Sailor Step x 2, 1/2 Toe Turn, Step Pivot 1/2</b>	
1&2	Cross left behind right. Step right to right side. Step left to left side	Sailor step
3&4	Cross right behind left. Step left to left side. Step right to right side {Steps 1-4 travel slightly backwards}	Sailor step
5-8	Touch left toe back. Turn 1/2 left (3:00). Step right forward. Pivot 1/2 turn left (9:00)	Toe, turn, step, pivot
	<i>Non-turning steps 5-8: Toe Strut, Back Rock</i>	
5-8	<i>Step left toe back. Lower left heel. Rock back on right. Recover on left</i>	<i>Back strut, back rock</i>
<b>Section 4</b>	<b>Dorothy Step x 2, Mambo 1/2, 1/4 Turn</b>	
1,2&	On diagonal (10:30) - Step right forward. Lock left behind right. Step right beside left	Dorothy step
3,4&	On diagonal (7:30) - Step left forward. Lock right behind left. Step left beside right	Dorothy step
5,6 @ 7	Rock forward on right. Recover on left. Turn 1/2 right stepping right forward (3:00)	Mambo half
8**	Turn 1/4 right stepping left beside right (6:00)	Turn
	<i>Non-turning steps 5-8: Forward Rock, Back, 1/4 Turn</i>	
5-7	<i>Rock forward on right. Recover on left. Step right back</i>	<i>Forward rock, back</i>
8**	<i>Turn 1/4 left stepping left beside right (6:00)</i>	<i>Turn</i>
<b>Section 5</b>	<b>(Toe Heel Switch x 3, Hold x 2) x 2, Close</b>	
1&2	Touch right toe to right side. Step right beside left. Touch left heel forward	Toe, &, heel
&3&4	Step left beside right. Touch right heel forward. Hold and clap. Hold and clap	&, heel, clap, clap
&5&	Step right beside left. Touch left toe to left side. Step left beside right	&, toe, &
6&7	Touch right heel forward. Step right beside left. Touch left heel forward	Heel, &, heel
&8&*	Hold and clap. Hold and clap. Step left beside right	Clap, clap, &
<b>Section 6</b>	<b>Forward Rock, 1/2 Shuffle, 1/4 Turn, Drag, Kick-Ball Cross</b>	
1,2	Rock forward on right. Recover on left	Forward rock
3&4	Turn 1/4 right stepping right to right side. Step left beside right. Step right 1/4 turn right (12:00)	Half shuffle
5,6	Turn 1/4 right stepping left large step to left (3:00). Drag right towards left	Turn, drag
	<i>Non-turning steps 3-6: Back Shuffle, 1/4 Turn, Drag</i>	
3&4	<i>Step right back. Step left beside right. Step right back</i>	<i>Back shuffle</i>
5,6	<i>Turn 1/4 left stepping left large step to left (3:00). Drag right towards left</i>	<i>Turn, drag</i>
7&8	Kick right forward. Step ball of right beside left. Cross left over right	Kick-ball cross
<b>Restart</b>	<b>* Wall 3 (6:00) after 40&amp; Counts (restart facing 12:00)</b> <b>** Wall 4 (12:00) after 32 Counts (restart facing 6:00)</b>	
<b>Ending</b>	<b>@ Wall 8 (3:00) after 30 Counts (facing 12:00)</b> <b>Full Turn, Side</b>	
7,8,1	Turn 1/2 right stepping right forward. Turn 1/2 right stepping left back. Step right to right side	Full turn, side
	<i>Non-turning steps 7-8, 1: Walk Back x 2, Side</i>	
7,8,1	<i>Walk back stepping right, left. Step right to right side</i>	<i>Back, back, side</i>