



# Step-In-Time Line Dancing

HEREFORDSHIRE

Dance: **Go Mama Go**  
Type: 64 Count, 4 Wall, Improver  
Choreographer: Kate Sala (UK) & Robbie McGowan Hickie (UK), April 2009  
Choreographed to: Let Your Momma Go by Ann Tayler (166 bpm, 2:50 min)

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Intro: Start after count 32

**Section 1 Chasse 1/4 Right, Hold, Step Pivot 1/2, 1/4 Turn, Hold**

1-4	Step right to right side. Step left beside right. Step right 1/4 turn right (3:00). Hold	Side, close, turn, hold
5,6	Step left forward. Pivot 1/2 turn right (9:00) <i>Non-turning steps 1-6: Chasse 1/4 Right, Hold, Back Rock</i>	Step, pivot
1-4	Step right to right side. Step left beside right. Turn 1/4 left stepping right back (9:00). Hold	Side, close, turn, hold
5,6	Rock back on left. Recover on right	Back rock
7,8#*	Turn 1/4 right stepping left to left side (12:00). Hold	Turn, hold

**Section 2 (Back Rock, Toe Strut) x 2**

1-4 @	Rock back on right. Recover on left. Step right toe to right side. Lower right heel	Back rock, side strut
5-8	Rock back on left. Recover on right. Step left toe to left side. Lower left heel	Back rock, side strut

**Section 3 Weave Left, Hold, Side Rock 1/4 Turn, Step, Hold**

1-4	Cross right behind left. Step left to left side. Cross right over left. Hold	Behind, side, cross, hold
5-8	Rock to side on left. Turn 1/4 right recovering on right (3:00). Step left forward. Hold	Rock, turn, step, hold

**Section 4 (Step Lock Step, Scuff) x 2**

1-4	On diagonal (4:30) - Step right forward. Lock left behind right. Step right forward. Scuff left	Step, lock, step, scuff
5-8	On diagonal (1:30) - Step left forward. Lock right behind left. Step left forward. Scuff right	Step, lock, step, scuff

**Section 5 Back Rumba Box**

1-4	Step right to right side (3:00). Step left beside right. Step right back. Hold	Side, close, back, hold
5-8	Step left to left side. Step right beside left. Step left forward. Hold	Side, close, step, hold

**Section 6 Chase 1/2 Turn, Hold, Full Triple Turn, Hold**

1-4	Step right forward. Pivot 1/2 turn left (9:00). Step right forward. Hold	Step, pivot, step, hold
5-8	Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. Step left forward. Hold	Full triple turn, hold
5-8	<i>Non-turning steps 5-8: Left Shuffle, Hold</i> Step left forward. Step right beside left. Step left forward. Hold	Left shuffle, hold

**Section 7 (Side, Point x 3) x 2**

1,2	Step right large step to right side. Touch left beside right	Side, point in
3,4	Point left to left side. Touch left beside right	Out, in
5,6	Step left large step to left side. Touch right beside left	Side, point in
7,8	Point right to right side. Touch right beside left	Out, in

**Section 8 Mambo 1/2, Hold, Stomp, Hold x 3**

1-4	Rock forward on right. Recover on left. Turn 1/2 right stepping right forward (3:00). Hold	Mambo half, hold
5-8	Stomp left forward spreading hands to both sides. Hold, Hold, Hold	Stomp, hold, hold, hold

**Tag # Wall 6 (3:00) after 8 Counts (facing 3:00)**

**Behind, Hold, 1/4 Turn, Hold, Modified Jazz Box Cross**

1-4	Cross right behind left. Hold. Step left 1/4 turn left (12:00). Hold	Behind, hold, turn, hold
5-8	Cross right over left. Hold. Step left back. Hold	Cross, hold, back, hold
1-4	Step right to right side. Hold. Cross left over right. Hold	Side, hold, cross, hold

**Restart \* Wall 6 after Tag**

**Ending @ Wall 8 (3:00) after 12 Counts (facing 3:00)**

**Back Rock, 1/4 Turn, Hold**

5-8	Rock back on left. Recover on right. Step left 1/4 turn left (12:00). Hold	Back rock, turn, hold
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