



Dance: **I Wanna Try Everything**
Type: 32 Count, 2 Wall, Intermediate
Choreographer: Gary O'Reilly (IRE), José Miguel Belloque Vane (NL), Sascha Wolf (DE), Heather Barton (SCO), Jonas Dahlgren (SWE) & Paul Birbaumer (AUT), December 2024
Choreographed to: Try Everything by Home Free (118 bpm, 3:14 min)

Intro: Start after count 32

Section 1	Heel Grind, Close, Cross, Mambo Cross, Hinge 1/2 Turn, Step	
1,2&3	Grind right heel over left. Step left to left side. Step right beside left. Cross left over right	Heel grind, & cross
4&5	Rock to side on right. Recover on left. Cross right over left	Mambo cross
6,7	Turn 1/4 right stepping left back (3:00). Turn 1/4 right stepping right to right side (6:00)	Turn, turn
8	Turn 1/8 right stepping left forward (7:30)	Step
Section 2	Stomp, Heel Bounce x 3, Close, Forward Rock, 5/8 Shuffle	
1&2	Stomp right forward. Raise right heel. Lower right heel	Stomp, bounce
&3&4	Raise right heel. Lower right heel. Raise right heel. Lower right heel <i>Additional Styling steps 1-4: Raise right arm palm open facing upwards</i>	Bounce, bounce
&5,6	Step right beside left. Rock forward on left. Recover on right	&, forward rock
7&8	Step left 3/8 turn left (3:00). Step right beside left. Step left 1/4 turn left (12:00)	Turn shuffle
Section 3	Cross, Hold, Side Rock, Cross, 5/8 Turn, Close, Walk x 2	
1,2&3	Stomp right over left and dip slightly. Hold. Rock to side on left. Recover on right	Cross, hold, & rock
4,5	Cross left over right. Turn 1/4 left stepping right back and lift left leg (9:00)	Cross, turn
6	Turn 3/8 left on right with left leg lifted (4:30) <i>Non-turning steps 5-6: Side, 3/8 Turn</i>	Turn
5,6	<i>Step right to right side and left left leg. Turn 3/8 right with left leg lifted (4:30)</i>	<i>Side, turn</i>
&7,8	Step left beside right. Walk forward stepping right, left	&, walk, walk
Section 4	Forward Rock, Behind, 1/4 Turn, Step, Heel 1/2 Bounce x 4	
1,2	Rock forward on right. Recover on left	Forward rock
3&4	Turn 1/8 left crossing right behind left (3:00). Step left 1/4 turn left (12:00). Step right forward	Behind, turn, step
5,6	Bounce heels making 1/8 turn left (10:30). Bounce heels making 1/8 turn left (9:00)	Bounce, bounce
7,8	Bounce heels making 1/8 turn left (7:30). Bounce heels making 1/8 turn left (6:00)	Bounce, bounce
Tag 1	End of Wall 4 (6:00 - add Tag facing 12:00) Wall 8 after Tag 2 Dancers on right side of dance floor: Modified V-Step, Step, Drag, Close	
1,2	Step right heel forward on diagonal (1:30). Step left heel forward on diagonal (10:30)	Step out, out
3,4	Step right back on diagonal (7:30). Step left beside right	In, close
5,6	Step right forward on slight diagonal (1:00) and drag left towards right.	Step
7,8	Drag left towards right {6,7}. Step left beside right	Drag, close
	Dancers on left side of dance floor: Modified V-Step, Step, Drag, Close	
1,2	Step right heel forward on diagonal (1:30). Step left heel forward on diagonal (10:30)	Step out, out
3,4	Step right back on diagonal (7:30). Step left beside right	In, close
5,6	Step right forward on slight diagonal (1:00) and drag left towards right.	Step
7,8	Drag left towards right {6,7}. Step left beside right	Drag, close
	“The Macarena” & Pray	
1,2	Stretch right hand forward palm facing down. Stretch left hand forward palm facing down	Down, down
3,4	Turn right hand so palm faces up. Turn left hand so palm faces up	Up, up
5-8	Bring hands into praying position, palms together and arms in straight line in front of chest {5-8}	Pray
	“The guyton” & Present	
1,2	Clap. Slide right hand up and over left so palm of right faces back of left	Clap, slide
3,4	Slides tips of fingers of both hands along opposing arm to elbows. Slide back to original position	Slide, slide
5-8	Open hands, palms facing up into presenting or welcoming pose {5-8}	present
Tag 2	End of Wall 8 (6:00 - add Tag facing 12:00) Heel Grind, Close, Cross, Mambo Cross, Back, Side, Step	
1,2&3	Grind right heel over left. Step left to left side. Step right beside left. Cross left over right	Heel grind, &, cross
4&5	Rock to side on right. Recover on left. Cross right over left	Mambo cross
6-8	Step left back. Step right to right side. Step left small step forward	Back, side, step
