



Dance: **In Dreams**
 Type: 32 Count, 4 Wall, Beginner / Intermediate
 Choreographer: Jane Thorpe (UK), December 2003
 Choreographed to: In Dreams by Roy Orbison (107 bpm, 2:50 min)

Intro: Start after count 8, on the word "Eyes"

Section 1 Walk x 2, Right Shuffle, Forward Rock, Back Shuffle

1,2	Walk forward stepping right, left	Walk, walk
3&4	Step right forward. Step left beside right. Step right forward	Right shuffle
5,6	Rock forward on left. Recover on right	Forward rock
7&8	Step left back. Step right beside left. Step left back	Back shuffle

Section 2 1/2 Shuffle x 2, Back Rock, Right Shuffle

1&2	Turn 1/4 right stepping right to right side. Step left beside right. Step right 1/4 turn right (6:00)	Half shuffle
3&	Turn 1/4 right stepping left to left side. Step right beside left	Half shuffle
4	Turn 1/4 right stepping left back (12:00)	
	<i>Non-turning steps 1-4: Back Shuffle x 2</i>	
1&2	<i>Step right back. Step left beside right. Step right back</i>	<i>Back shuffle</i>
3&4	<i>Step left back. Step right beside left. Step left back</i>	<i>Back shuffle</i>
5,6	Rock back on right. Recover on left	Back rock
7&8	Step right forward. Step left beside right. Step right forward	Right shuffle

Section 3 Step Pivot 1/4, Cross Shuffle, Side Rock, Cross Shuffle

1,2	Step left forward. Pivot 1/4 turn right (3:00)	Step, pivot
3&4	Cross left over right. Step right to right side. Cross left over right	Cross shuffle
5,6	Rock to side on right. Recover on left	Side rock
7&8	Cross right over left. Step left to left side. Cross right over left	Cross shuffle

Section 4 Side Rock, Coaster Step, Step Pivot 1/4 x 2

1,2	Rock to side on left. Recover on right	Side rock
3&4	Step left back. Step right beside left. Step left forward	Coaster step
5,6	Step right forward. Pivot 1/4 turn left (12:00)	Step, pivot
7,8	Step right forward. Pivot 1/4 turn left (9:00)	Step, pivot

**Tag End of Wall 4 (3:00 - add Tag facing 12:00)
Jazz Box**

1-4	Cross right over left. Step left back. Step right to right side. Step left beside right	Cross, back, side, close
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