



Dance: **Jamaica Mistaka**
 Type: 32 Count, 4 Wall, Intermediate
 Choreographer: Peter Metelnick & Chris Hodgson
 Choreographed to: Almost Jamaica by The Bellamy Brothers (109 bpm, 3:41 min)

Intro: Start after count 16

Section 1 (Hip Bump x 2, Back, Cross, Clap x 2) x 2

1,2	Step right to right side and bump hips right. Bump hips right	Bump right, right
&3&4	Step left back. Cross right over left. Hold and clap. Hold and clap	&, cross, clap, clap
5,6	Step left to left side and bump hips left. Bump hips left	Bump left, left
&7&8	Step right back. Cross left over right. Hold and clap. Hold and clap	&, cross, clap, clap

Section 2 (Step, 1/2 Turn, Coaster Step) x 2

1,2	Step right forward. Turn 1/2 right stepping left back (6:00)	Step, turn
3&4	Step right back. Step left beside right. Step right forward	Coaster step
5,6	Step left forward. Turn 1/2 left stepping right back (12:00)	Step, turn
7&8	Step left back. Step right beside left. Step left forward	Coaster step

Section 3 Heel Grind 1/4, Coaster Step, Step Pivot 1/2, 1/2 Shuffle

1,2	Grind right heel forward making 1/4 turn right (3:00). Step left back	Heel grind
3&4	Step right back. Step left beside right. Step right forward	Coaster step
5,6	Step left forward. Pivot 1/2 turn right (9:00)	Step, pivot
7&8	Turn 1/2 right stepping left back. Step right beside left. Step left beside right (3:00)	Half shuffle
<i>Non-turning steps 5-8: Forward Rock, Back Shuffle</i>		
5,6	<i>Rock forward on left. Recover on right</i>	<i>Forward rock</i>
7&8	<i>Step left back. Step right beside left. Step left back</i>	<i>Back shuffle</i>

Section 4 Back Rock, Right Shuffle, Forward Rock, Coaster Step

1,2	Rock back on right. Recover on left	Back rock
3&4	Step right forward. Step left beside right. Step right forward	Right shuffle
5,6	Rock forward on left. Recover on right	Forward rock
7&8	Step left back. Step right beside left. Step left forward	Coaster step