



Dance: **Kelly's Cannibals**
 Type: 40 Count, 2 Wall, Improver
 Choreographer: Bev Clarke
 Choreographed to: Cannibals by Mark Knopfler (175 bpm, 3:34 min)

Intro: Start after count 64

Section 1 Toe Strut x 4

1,2	Step right toe forward. Lower right heel	Toe strut
3,4	Step left toe forward. Lower left heel	Toe strut
5,6	Step right toe forward. Lower right heel	Toe strut
7,8	Step left toe forward. Lower left heel	Toe strut

Section 2 (Hip Bump, Hold) x 2, Hip Bump x 4

1,2	Bump hips right. Hold	Bump right, hold
3,4	Bump hips left. Hold	Left, hold
5,6	Bump hips right. Bump hips left	Right, left
7,8	Bump hips right. Bump hips left	Right, left

Section 3 Jazz Box 1/4 x 2

1,2	Cross right over left. Step left back	Cross, back
3,4	Step right 1/4 turn right (3:00). Step left beside right	Turn, close
5,6	Cross right over left. Step left back	Cross, back
7,8	Step right 1/4 turn right (6:00). Step left beside right	Turn, close

Section 4 (Kick x 2, Cha Cha Cha) x 2

1,2	Kick right forward. Kick right forward	Kick, kick
3&4	Step right beside left. Step in place left, right	Cha, cha, cha
5,6	Kick left forward. Kick left forward	Kick, kick
7&8	Step left forward. Step in place right, left	Cha, cha, cha

Section 5 Monterey 1/2 x 2

1,2	Point right to right side. Turn 1/2 right stepping right beside left (12:00)	Monterey half
3,4	Point left to left side. Step left beside right	
5,6	Point right to right side. Turn 1/2 right stepping right beside left (6:00)	Monterey half
7,8	Point left to left side. Step left beside right	
<i>Non-turning steps 1-8: (Point, Close) x 4</i>		
1,2	<i>Point right to right side. Step right beside left</i>	<i>Point, close</i>
3,4	<i>Point left to left side. Step left beside right</i>	<i>Point, close</i>
5,6	<i>Point right to right side. Step right beside left</i>	<i>Point, close</i>
7,8	<i>Point left to left side. Step left beside right</i>	<i>Point, close</i>