

Step-In-Time Line Dancing
HEREFORDSHIRE

Dance: **Lord Willing**

Type: 24 Count, 4 Wall, High Beginner

Choreographer: Maddison Glover (AUS), August 2026

Choreographed to: Mine, Lord Willing by Pynk Beard (138 bpm, 2:18 min)

Intro: Start after count 8

Section 1	**Stomp x 2, Knee Roll x 2, Cross Rock, Side, Scuff**	
1,2	Stomp right slightly forward to right side. Stomp left slightly forward to left side	Stomp, stomp
3,4	Roll right knee in to left. Roll right knee out	Knee roll
5-8	Cross rock left over right. Recover on right. Step left to left side. Scuff right over left	Cross rock, side, scuff
Section 2	**Jazz Box 1/4 Step, Step Scuff x 2**	
1-4	Cross right over left. Step left back. Step right 1/4 turn right (3:00). Step left forward	Cross, back, turn, step
5-8	Step right forward. Scuff left. Step left forward. Scuff right	Step, scuff, step, scuff
Section 3	**Hip Bump x 8**	
1,2	Step right forward on diagonal (4:30) and bump hips forward opening body to 1:30	Bump forward
3,4	Bump hips back. Bump hips forward. Bump hips back	Back, forward, back
5,6	Step right back on diagonal (7:30) and bump hips back opening body to 4:30	Back
7,8	Bump hips forward. Bump hips back. Bump hips forward	Forward, back, forward
	Additional styling steps 1-8: Hip bumps should be to diagonals and can include soft knee pops when shifting weight	
	Optional styling steps 1-3: When artist sings "Mine, Lord Willing" touch fingertips in middle of sternum and move out to edge of shoulder frame	
	Optional styling steps 5-8: When artist sings "River Gon' Rise" start with hands by hips and raise arms in a V shape	
Tag	**End of Wall 7 (6:00 - add Tag facing 9:00)** **End of Wall 12 (9:00 - add Tag facing 12:00)** **Hip Bump x 8**	
1,2	Step right forward on diagonal (4:30) and bump hips forward opening body to 1:30	Bump forward
3,4	Bump hips back. Bump hips forward. Bump hips back	Back, forward, back
5,6	Step right back on diagonal (7:30) and bump hips back opening body to 4:30	Back
7,8	Bump hips forward. Bump hips back. Bump hips forward	Forward, back, forward
	Additional styling steps 1-8: Hip bumps should be to diagonals and can include soft knee pops when shifting weight	
	Optional styling steps 1-3: When artist sings "Mine, Lord Willing" touch fingertips in middle of sternum and move out to edge of shoulder frame	
	Optional styling steps 5-8: When artist sings "River Gon' Rise" start with hands by hips and raise arms in a V shape	

Choreographers Note 1: Feel free to interpret the lyrics with "church-praying hands", "twerk" and anything else that comes to your imagination.
Choreographers Note 2: Clean v Explicit Difference - There is an explicit version and clean version of music. The clean version removes the words "hell" and "ass" from the lyrics twice.