



Step-In-Time Line Dancing

HEREFORDSHIRE

Dance: **Loslappie**
 Type: 32 Count, 4 Wall, Beginner
 Choreographer: Joshua Talbot (AUS), August 2025
 Choreographed to: Loslappie by Kurt Darren (122 bpm, 3:18 min)

Intro: Start after count 32

Section 1 (Side, Close x 2) x 2, Sway x 4

&1,2	Step right to right side. Step left beside right. Step right beside left	&, close, close
&3,4	Step left to left side. Step right beside left. Step left beside right	&, close, close
5-8	Step right to right side and sway right. Sway left. Sway right. Sway left <i>Optional styling steps 5-8: Sway hand above head</i>	Sway, sway, sway, sway

Section 2 Vine Right Touch, Vine Left Touch

1,2	Step right to right side. Cross left behind right	Side, behind
3,4	Step right to right side. Touch left beside right and clap	Side, touch
5,6	Step left to left side. Cross right behind left	Side, behind
7,8	Step left to left side. Touch right beside left and clap twice <i>Optional turning steps 5-8: Rolling Vine Left Touch</i>	Side, touch
5,6	<i>Step left 1/4 turn left. Turn 1/2 left stepping right back</i>	<i>Turn, turn</i>
7,8	<i>Turn 1/4 left stepping left to left side. Touch right beside left and clap twice</i>	<i>Turn, touch</i>

Section 3 Full Turn Fallaway

1,2	Step right 1/8 turn right (1:30). Turn 1/8 right stepping left to left side (3:00)	Step, side
3,4	Turn 1/8 right stepping right back (4:30). Turn 1/8 right stepping left beside right (6:00)	Back, close
5,6	Step right 1/8 turn right (7:30). Turn 1/8 right stepping left to left side (9:00)	Step, side
7,8	Turn 1/8 right stepping right back (10:30). Turn 1/8 right stepping left beside right (12:00) <i>Non-turning steps 1-8: Step Touch, Step, Close, Back Touch, Back, Close</i>	Back, close
1,2	<i>Step right forward on diagonal (1:30). Touch left beside right</i>	<i>Step, touch</i>
3,4	<i>Step left forward on diagonal (10:30). Step right beside left</i>	<i>Step, close</i>
5,6	<i>Step left back on diagonal (7:30). Touch right beside left</i>	<i>Back, touch</i>
7,8	<i>Step right back on diagonal (4:30). Step left beside right</i>	<i>Back, close</i>

Section 4 Toe Switch x 2, 1/4 Toe switch, Toe Switch

1,2	Touch right toe forward. Step right beside left	Toe, &
3,4*	Touch left toe forward. Step left beside right	Toe, &
5,6	Turn 1/4 right touching right toe forward (3:00). Step right beside left	Turn, &
7,8	Touch left toe forward. Step left beside right	Toe, &

Restart * Wall 8 (9:00) after 28 Counts (restart facing 9:00)