



Dance: **Made For Dancing**
Type: 102 Count, 1 Wall, Phrased Intermediate
Choreographer: Darren Bailey (UK), Guillaume Richard (FR) & Niels Poulsen (DK), October 2024
Choreographed to: I Was Made For Dancin' by Leif Garrett (128 bpm, 3:13 min)

Intro: Start after count 32; sequence A, B, A, B, B, B, Tag, B

A Section 1 Walk x 3, Point, Rolling Vine Left, Clap x 2

1-4	Walk forward stepping right, left, right. Point left to left side	Walk, walk, walk, point
5,6	Step left 1/4 turn left. Turn 1/2 left stepping right back	Turn, turn
7&8	Turn 1/4 left stepping left to left side. Clap. Clap <i>Non-turning steps 5-8: Vine Left. Clap x 2</i>	Turn, clap, clap
5-7&8	<i>Step left to left side. Cross right behind left. Step left to left side. Clap. Clap</i>	<i>Side, behind, side, clap, clap</i>

A Section 2 Walk Full Turn x 4, Modified V-Step

1,2	Step right 1/4 turn right (3:00). Turn 1/4 right stepping left forward (6:00)	Turn, turn
3,4	Turn 1/4 right stepping right forward (9:00). Turn 1/4 right stepping left forward (12:00) <i>Non-turning steps 1-4: Side, Back, behind, Step</i>	Turn, turn
1-4	<i>Step right to right side. Step left back. Cross right behind left. Step left forward</i>	<i>Side, back, behind, step</i>
5,6	Step right forward on diagonal (1:30). Step left forward on diagonal (10:30)	Step out, out
7,8	Step right large step back on diagonal (7:30). Drag left towards right	Back, drag

A Section 3 Back Rock, 1/4 Turn, Touch, 1/2 Turn, Behind, 1/4 Turn

1-3	Rock back on left. Recover on right. Turn 1/4 right stepping left to left side (3:00)	Back rock, turn
4	Touch right behind left looking to 12:00 and click fingers	Touch
5,6	Step right 1/4 turn right (6:00). Turn 1/4 right stepping left to left side (9:00)	Turn, turn
7,8	Cross right behind left. Step left 1/4 turn left (6:00) <i>Non-turning steps 3-8: Step Touch, Back, 1/4 Turn, Behind, 1/4 Turn</i>	Behind, turn
3-5	<i>Step left forward. Touch right behind left. Step right back</i>	<i>Step, touch, back</i>
6,7	<i>Turn 1/4 left stepping left to left side (9:00). Cross right behind left</i>	<i>Turn, behind</i>
8	<i>Turn 1/4 right stepping left back (12:00)</i>	<i>Turn</i>

A Section 4 Step Pivot 1/2, 1/4 Turn, Drag, Behind, 1/4 Turn, Forward Rock

1,2	Step right forward. Pivot 1/2 turn left (12:00)	Step, pivot
3,4	Turn 1/4 left stepping right large step to right side (9:00). Drag left towards right <i>Non-turning steps 1-4: Back Rock, 1/4 Turn, Drag</i>	Turn, drag
1,2	<i>Rock back on right. Recover on left</i>	<i>Back rock</i>
3,4	<i>Turn 1/4 left stepping right large step to right side (9:00). Drag left towards right</i>	<i>Turn, drag</i>
5,6	Cross left behind right. Step right 1/4 turn right (12:00)	Behind, turn
7,8	Rock forward on left. Recover on right	Forward rock

A Section 5 Point, Touch, Side, Drag, Jazz Box Cross

1,2	Point left to left side, Touch left beside right	Point, touch
3,4	Step left large step to left side. Drag right towards left	Side, drag
5-8	Cross right over left. Step left back. Step right to right side. Cross left over right	Cross, back, side, cross

A Section 6 Point, Touch, Side, Drag, Back Rock

1,2	Point right to right side. Touch right beside left	Point, touch
3,4	Step right large step to right side. Drag left towards right	Side, drag
5,6	Rock back on left. Recover on right	Back rock

A Section 7 1/4 Turn x 2, Clap x 2, 1/4 Turn x 2, Click x 2

1&2	Turn 1/4 right stepping left to left side and shimmy {1&2} (3:00)	Turn
3&4	Turn 1/4 right stepping right beside left (6:00). Clap. Clap	Turn, clap, clap
5&6	Turn 1/4 right stepping left to left side and shimmy {5&6} (9:00)	Turn
7	Turn 1/4 right stepping right beside left (12:00) <i>Non-turning steps 3-7: Touch, Clap x 2, Side, 1/4 Turn</i>	Turn
3&4	<i>Touch right beside left. Clap. Clap</i>	<i>Touch, clap, clap</i>
5&6,7	<i>Step right to right side and shimmy {5&6}. Turn 1/4 left stepping right beside left (12:00)</i>	<i>Side, turn</i>
&8	Click right fingers down to right. Click left fingers down to left	Click, click

B Section 1 Vine Right Cross, Side Touch x 2		
1,2	Step right to right side. Cross left behind right	Side, behind
3,4	Step right to right side. Cross left over right	Side, cross
5,6	Step right to right side. Touch left behind right	Side, touch
	<i>Additional styling steps 5-6: Reach hands to left shoulder height. Pull down to right hip</i>	
7,8	Step left to left side. Touch right behind left	Side, touch
	<i>Additional styling steps 7-8: Reach hands to right shoulder height. Pull down to left hip</i>	
B Section 2 V-Step, 1/4 Turn, Pivot 1/4		
1,2	Step right forward on diagonal (1:30). Step left forward on diagonal (10:30)	Step out, out
3,4	Step right back on diagonal (7:30). Step left beside right	In, close
	<i>Additional styling steps 1-4: Right hand out to side hip level palm forward. Left hand out to side at hip level palm forward. Place right hand on hip. Place left hand on hip</i>	
5	Turn 1/4 left stepping right to right side and place right hand on right leg (9:00)	Turn
6	Move arm out to side and straight up {6,7}	
7,8	Pivot 1/4 turn left pulling right arm down with clenched fist (6:00)	Pivot
B Section 3 Vine Right Cross, Side Touch x 2		
1,2	Step right to right side. Cross left behind right	Side, behind
3,4	Step right to right side. Cross left over right	Side, cross
5,6	Step right to right side. Touch left behind right	Side, touch
	<i>Additional styling steps 5-6: Reach hands to left shoulder height. Pull down to right hip</i>	
7,8	Step left to left side. Touch right behind left	Side, touch
	<i>Additional styling steps 7-8: Reach hands to right shoulder height. Pull down to left hip</i>	
B Section 4 V-Step, 1/4 Turn, Pivot 1/4		
1,2	Step right forward on diagonal (7:30). Step left forward on diagonal (4:30)	Step out, out
3,4	Step right back on diagonal (1:30). Step left beside right	In, close
	<i>Additional styling steps 1-4: Right hand out to side hip level palm forward. Left hand out to side at hip level palm forward. Place right hand on hip. Place left hand on hip</i>	
5	Turn 1/4 left stepping right to right side and place right hand on right leg (3:00)	Turn
6	Move arm out to side and straight up {6,7}	
7,8	Pivot 1/4 turn left pulling right arm down with clenched fist (12:00)	Pivot
B Section 5 K-Step		
1,2	Step right forward on diagonal (1:30). Touch left beside right and click fingers	Step, touch
3,4	Step left back on diagonal (7:30). Touch right beside left and click fingers	Back, touch
5,6	Step right back on diagonal (4:30). Touch left beside right and click fingers	Back, touch
7,8	Step left forward on diagonal (10:30). Touch right beside left and click fingers	Step, touch
B Section 6 Side, John Travolta Arm, Pulp Fiction Arm		
1	Step right to right side and point right index finger to left	Side
2-4	Move arm from left to right {2-4}	Travolta
5-8	Move index and middle finger of left hand across eyes from right to left palm out {5-8}	Pulp fiction
	<i>Optional turning step 8 - On first 'B' only: Full Turn</i>	
8	<i>Spin full turn right with weight on left</i>	Full turn
Tag After 4th 'B' (add Tag facing 12:00)		
1/4 Turn x 2, Clap x 2, 1/4 Turn x 2, Click x 2		
1&2	Turn 1/4 right stepping left to left side and shimmy {1&2} (3:00)	Turn
3&4	Turn 1/4 right stepping right beside left (6:00). Clap. Clap	Turn, clap, clap
5&6	Turn 1/4 right stepping left to left side and shimmy {5&6} (9:00)	Turn
7	Turn 1/4 right stepping right beside left (12:00)	Turn
	<i>Non-turning steps 3-7: Touch, Clap x 2, Side, 1/4 Turn</i>	
3&4	<i>Touch right beside left. Clap. Clap</i>	<i>Touch, clap, clap</i>
5&6,7	<i>Step right to right side and shimmy {5&6}. Turn 1/4 left stepping right beside left (12:00)</i>	<i>Side, turn</i>
&8	<i>Click right fingers down to right. Click left fingers down to left</i>	<i>Click, click</i>