



Step-In-Time Line Dancing

HEREFORDSHIRE

Dance: **Marakaibo**
Type: 64 Count, 2 Wall, Intermediate
Choreographer: Gary O'Reilly (IRE), October 2023
Choreographed to: Marakaibo (Radio Version) by Le Pupe (130 bpm, 3:30 min)

Intro: Start after count 64

| | | |
|------------------|--|-------------------------|
| Section 1 | Walk x 2, Side Rock, Step, Forward Rock, 1/2 Shuffle | |
| 1,2 | Walk forward stepping right, left | Walk, walk |
| &3,4 | Rock to side on right. Recover on left. Step right forward | &, rock, step |
| 5,6 | Rock forward on left. Recover on right | Forward rock |
| 7&8 | Turn 1/4 left stepping left to left side. Step right beside left. Step left 1/4 turn left (6:00) | Half shuffle |
| Section 2 | Walk x 2, Side Rock, Step, Forward Rock, 1/4 Chasse Left | |
| 1,2 | Walk forward stepping right, left | Walk, walk |
| &3,4 | Rock to side on right. Recover on left. Step right forward | &, rock, step |
| 5,6 | Rock forward on left. Recover on right | Forward rock |
| 7&8 | Turn 1/4 left stepping left to left side (3:00). Step right beside left. Step left to left side | Turn chasse |
| Section 3 | Cross Rock, Hip Bump x 3, Cross Back Rock, Hip Bump x 3 | |
| 1,2 | Cross rock right over left. Recover on left | Cross rock |
| 3&4 | Step right to right side and bump hips right. Bump hips left. Bump hips right | Bump right, left, right |
| 5,6 | Cross rock left behind right. Recover on right | Back rock |
| 7&8 | Step left to left side and bump hips left. Bump hips right. Bump hips left <i>Additional styling steps 1-7: Angle body to diagonal (1:30)</i> | Bump left, right, left |
| Section 4 | Sailor Step, Modified Sailor 1/4, Step Pivot 1/8 x 2 | |
| 1&2 | Cross right behind left. Step left to left side. Step right to right side | Sailor step |
| 3&4 | Turn 1/4 left crossing left behind right (12:00). Step right to right side. Step left forward | Sailor turn |
| 5,6 | Step right forward. Pivot 1/8 turn left rolling hips (10:30) | Step, pivot |
| 7,8 | Step right forward. Pivot 1/8 turn left rolling hips (9:00) | Step, pivot |
| Section 5 | Step, Point x 2, Flick, Cross Point, Samba Step | |
| 1,2 | Step right forward slightly over left. Point left to left side | Step, point |
| 3,4 | Point left forward. Flick left to left side | Point, flick |
| 5,6 | Cross left over right. Point right to right side | Cross, point |
| 7&8 | Cross right over left. Rock to side on left. Recover on right | Samba step |
| Section 6 | Cross, 1/4 Turn, Back Shuffle, Back Rock, Full Turn | |
| 1,2 | Cross left over right. Turn 1/4 left stepping right back (6:00) | Cross, turn |
| 3&4 | Step left back. Step right beside left. Step left back | Back shuffle |
| 5,6 | Rock back on right. Recover on left | Back rock |
| 7,8 | Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward | Full turn |
| 7,8 | <i>Non-turning steps 7-8: Walk x 2</i> <i>Walk forward stepping right, left</i> | <i>Walk, walk</i> |
| Section 7 | Step, Hold, Chase 1/2 Turn, Hold, Step Pivot 1/2 | |
| 1-4 | Step right forward. Hold. Step left forward. Pivot 1/2 turn right (12:00) | Step, hold, step, pivot |
| 5-8* | Step left forward. Hold. Step right forward. Pivot 1/2 turn left (6:00) | Step, hold, step, pivot |
| Section 8 | V-Step, Back Rock x 2 | |
| 1 | Step right forward on diagonal pushing hips right (7:30) | Step out |
| 2 | Step left forward on diagonal pushing hips left (4:30) | Out |
| 3,4** | Step right back on diagonal (1:30). Step left beside right | In, close |
| 5,6 | Rock back on right pushing hips back and pop left knee. Recover on left pushing hips forward | Back rock |
| 7,8 | Rock back on right pushing hips back and pop left knee. Recover on left pushing hips forward | Back rock |
| Restart | * Wall 2 (6:00) after 56 Counts (restart facing 12:00) ** Wall 5 (12:00) after 60 Counts (restart facing 6:00) | |
