



Dance: **Messed Up In Memphis**
 Type: 64 Count, 4 Wall, Intermediate
 Choreographer: Dee Musk (UK), May 2010
 Choreographed to: Messed Up In Memphis by Darryl Worley (163 bpm, 3:49 min)

Intro: Start after count 64, on the vocals

Section 1	(Side, Point x 3) x 2	
1,2	Step left to left side. Touch right beside left	Side, point in
3,4	Point right to right side. Touch right beside left	Out, in
5,6	Step right to right side. Touch left beside right	Side, point in
7,8	Point left to left side. Touch left beside right	Out, in
Section 2	Scissor Step, Hold, Side Rock 1/4 Turn, Step, Hold	
1-4	Step left to left side. Step right beside left. Cross left over right. Hold	Scissor step, hold
5,6	Rock to side on right. Turn 1/4 left recovering on left (9:00)	Rock, turn
7,8	Step right forward. Hold	Step, hold
Section 3	Full Triple Turn, Hold, Step Touch, Back, Kick	
1,2	Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward	Full triple turn
3,4	Step left forward. Hold	Hold
	<i>Non-turning steps 1-4: Left Shuffle, Hold</i>	
1-4	<i>Step left forward. Step right beside left. Step left forward. Hold</i>	<i>Left shuffle, hold</i>
5,6	Step right forward. Touch left behind right	Step, touch
7,8	Step left back. Kick right forward	Back, kick
Section 4	Back Lock Step, Hold, Reverse Rocking Chair	
1-4	Step right back. Lock left over right. Step right back. Hold	Back, lock, back, hold
5-8*	Rock back on left. Recover on right. Rock forward on left. Recover on right	Rocking chair
Section 5	Scissor Step, Hold, Vine 1/4 Right Hold	
1-4	Step left to left side. Step right beside left. Cross left over right. Hold	Scissor step, hold
5-8	Step right to right side. Cross left behind right. Step right 1/4 turn right (12:00). Hold	Side, behind, turn, hold
	<i>Non-turning steps 5-8: Vine 1/4 Hold</i>	
5-8	<i>Step right to right side. Cross left behind right. Turn 1/4 left stepping right back (6:00). Hold</i>	<i>Side, behind, turn, hold</i>
Section 6	Chase 1/2 Turn, Hold, 1/2 Turn, Touch, 1/2 Turn, Brush	
1-4	Step left forward. Pivot 1/2 turn right (6:00). Step left forward. Hold	Step, pivot, step, hold
5,6	Turn 1/2 left stepping right back 12:00). Touch left beside right	Turn, touch
7,8	Turn 1/2 left stepping left forward (6:00). Brush right	Turn, brush
	<i>Non-turning steps 1-8: Back Rock, Step, Hold, Step Touch, Step, Brush</i>	
1-4	<i>Rock back on left. Recover on right. Step left forward. Hold</i>	<i>Back, rock, step, hold</i>
5-8	<i>Step right forward. Touch left beside right. Step left forward. Brush right</i>	<i>Step, touch, step, brush</i>
Section 7	Mambo Step, Hold, Modified Sailor 1/4, Hold	
1-4	Rock forward on right. Recover on left. Step right beside left. Hold	Mambo step, hold
5-7	Turn 1/4 left crossing left behind right (3:00). Step right to right side. Step left forward	Sailor turn
8	Hold	Hold
	<i>Non-turning steps 4-8: Sailor Step, Hold</i>	
5-8	<i>Cross left behind right. Step right to right side. Step left to left side. Hold</i>	<i>Sailor step, hold</i>
Section 8	Chase 1/2 Turn, Hold, 1/2 Turn, Touch, 1/2 Turn, Brush	
1-4	Step right forward. Pivot 1/2 turn left (9:00). Step right forward. Hold	Step, pivot, step, hold
5,6	Turn 1/2 right stepping left back (3:00). Touch right beside left	Turn, touch
7,8	Turn 1/2 right stepping right forward (9:00). Brush left	Turn, brush
	<i>Non-turning steps 1-8: 1/4 Back Rock, Step, Hold, Step Touch, Step, Brush</i>	
1-4	<i>Turn 1/4 right rocking back on right (9:00). Recover on left. Step right forward. Hold</i>	<i>Turn, rock, step, hold</i>
5-8	<i>Step left forward. Touch right beside left. Step right forward. Brush left</i>	<i>Step, touch, step, brush</i>
Restart	* Wall 4 (3:00) after 32 Counts (restart facing 12:00)	