



Dance: **No Way Jose**
Type: 32 Count, 4 Wall, Beginner
Choreographer: Shirley Johnson
Choreographed to: No Way Jose by Ray Kennedy (139 bpm, 2:56 min);
What Part Of No by Lorrie Morgan

Intro: Start after count 16, on the word "Friday"

Section 1 (Heel Toe Touch x 3, Close) x 2

1,2	Touch right heel forward on diagonal (1:30). Touch right beside left	Heel, &
3,4	Touch right heel forward on diagonal (1:30). Step right beside left	Heel, &
5,6	Touch left heel forward on diagonal (10:30). Touch left beside right	Heel, &
7,8	Touch left heel forward on diagonal (10:30). Step left beside right	Heel, &

Section 2 Heel Switch x 2, Kick x 2, Walk Back x 3, Stomp

1,2	Touch right heel forward on diagonal (1:30). Step right beside left	Heel, &
3,4	Touch left heel forward on diagonal (10:30). Step left beside right	Heel, &
5,6	Kick right forward. Kick right forward	Kick, kick
7,8,1,2	Walk back stepping right, left, right. Stomp left forward	Back, back, back, stomp

Section 3 Modified Heel Split x 2, Step Pivot 1/2

3,4	Heels apart. Heels in crossing over.	Heel split
5,6	Heels apart. Heels together	Heel split
7,8	Step left forward. Pivot 1/2 turn right (6:00)	Step, pivot
7,8	<i>Non-turning steps 7-8: Forward Rock</i> <i>Rock forward on left. Recover on right</i>	<i>Forward rock</i>

Section 4 Step Pivot 1/4, Heel Strut x 3

1,2	Step left forward. Pivot 1/4 turn right (9:00)	Step, pivot
	<i>Non-turning steps 1-2: Back Rock 1/4 Turn</i>	
1,2	<i>Rock back on left. Turn 1/4 left recovering on right (9:00)</i>	<i>Rock, turn</i>
3,4	Step left heel forward. Lower left toe	Heel strut
5,6	Step right heel forward. Lower right toe	Heel strut
7,8	Step left heel forward. Lower left toe	Heel strut
