



Dance: **Portland Cha**  
Type: 64 Count, 2 Wall, Low Advanced  
Choreographer: Amy Glass (USA), Dustin Betts (USA), Jean-Pierre Madge (CH), José Miguel Belloque Vane (NL), Simon Ward (AUS) & Niels Poulsen (DK), April 2022  
Choreographed to: Mercy by Valntn (127 bpm, 2:53 min)

---

Intro: Start after count 32, from strong beat

<b>Section 1</b>	<b>Back Rock, Step, Step Lock Step, Step Pivot 3/8, Walk x 2, Touch</b>	
1-3	Rock back on right (10:30). Recover on left flicking right back. Step right forward	Back rock, step
4&5	Step left forward. Lock right behind left. Step left forward	Step, lock, step
6,7	Step right forward. Pivot 3/8 turn left (6:00)	Step, pivot
8&1	Walk forward stepping right, left. Touch right behind left	Walk, walk, touch
<b>Section 2</b>	<b>Hold, Unwind 1/2, Hold, Back Touch, Hold, Back, Coaster Step</b>	
2,3	Hold. Unwind 1/2 turn right sharply popping right knee (12:00)	Hold, unwind
4&5	Hold. Step right back. Touch left slightly forward popping left knee	Hold, &, touch
6,7,8&1	Hold. Step left back. Step right back. Step left beside right. Step right forward	Hold, back, coaster step
<b>Section 3</b>	<b>Walk x 2, Step Lock Step, Forward Rock, Sailor 1/4</b>	
2,3,4&5	Walk forward stepping left, right. Step left forward. Lock right behind left. Step left forward	Walk, walk, step, lock, step
6,7	Rock forward on right. Recover on left sweeping right	Forward rock
8&1	Turn 1/4 right crossing right behind left (3:00). Step left to left side. Step right to right side	Sailor turn
	<i>Non-turning steps 8&amp;1: Modified Sailor Step</i>	
8&1	<i>Cross right behind left. Step left to left side. Step right small step back</i>	<i>Sailor step</i>
<b>Section 4</b>	<b>Hold, Close, 1/4 Turn, Step Pivot 1/4, Samba 1/8, Press</b>	
2&3	Hold. Step left beside right. Step right 1/4 turn right (6:00)	Hold, &, turn
4,5	Step left forward. Pivot 1/4 turn right (9:00)	Step, pivot
	<i>Non-turning steps 2-5: Hold, Close, Back, Back Rock 1/4 Turn</i>	
2&3	<i>Hold. Step left beside right. Step right back</i>	<i>Hold, &amp;, back</i>
4,5	<i>Rock back on left. Turn 1/4 left recovering on right (9:00)</i>	<i>Rock, turn</i>
6&7	Cross left over right. Rock to side on right. Turn 1/8 left recovering on left (7:30)	Samba step
8	Press right forward slightly bending right knee	Press
<b>Section 5</b>	<b>Back x 3, Behind, Side, Cross, Hold, Side, Behind, Hold</b>	
1-3	Step left back and sweep right. Step right back and sweep left. Step left back and sweep right	Back, back, back
	<i>Additional styling steps 1-3: Make steps back energetic and bouncy</i>	
4&	Cross right behind left. Turn 1/8 right stepping left to left side (9:00)	Behind, side
5	Turn 1/8 right crossing right over left (10:30)	Cross
6&7,8	Hold. Step left to left side. Turn 1/8 right crossing right behind left (12:00). Hold	Hold, &, behind, hold
<b>Section 6</b>	<b>Extended Vine Left, Hold, Heel 5/8 Bounce</b>	
&1&	Step left to left side. Cross right over left. Step left to left side	Side, cross, side
2&3,4	Cross right behind left. Step left to left side. Cross right over left. Hold	Behind, side, cross, hold
5,6	Bounce heels making 1/8 turn left (10:30). Bounce heels making 1/8 turn left (9:00)	Bounce, bounce
7,8	Bounce heels making 1/8 turn left (7:30). Bounce heels making 1/4 turn left (4:30)	Bounce, bounce
<b>Section 7</b>	<b>(Step, 1/4 Turn) x 4</b>	
1-4	Step right forward. Step left 1/4 turn left (1:30). Step right forward. Step left 1/4 turn left (10:30)	Step, turn, step, turn
5-8	Step right forward. Step left 1/4 turn left (7:30). Step right forward. Step left 1/4 turn left (4:30)	Step, turn, step, turn
	<i>Additional styling steps 1-8: Push hips to left and back as you step forward, roll hips to right and forward as you turn</i>	
	<i>Non-turning steps 1-8: Step, Side, Cross, Back x 2, Cross, Side, Step</i>	
1-4	<i>Step right forward. Step left to left side. Cross right over left. Step left back</i>	<i>Step, side, cross, back</i>
5-8	<i>Step right back. Cross left over right. Step right to right side. Step left forward</i>	<i>Back, cross, side, step</i>
<b>Section 8</b>	<b>Jazz Box Cross, Jump, Close, Hold, Heel Bounce x 2</b>	
1-4	Cross right over left. Step left back. Step right 1/8 turn right (6:00). Cross left over right	Cross, back, side, cross
&5,6	Jump right to right side. Turn 1/8 left stepping left beside right (4:30). Hold	&, close, hold
&7&8	Lift heels. Lower heels. Lift heels. Lower heels	Bounce, bounce
<b>Ending</b>	<b>End of Wall 5 (10:30 - facing 4:30)</b>	
	<b>Back Rock, Chase 3/8 Turn</b>	
1,2	Rock back on right popping left knee. Recover on left popping right knee	Back rock
3,4	Step right forward. Pivot 3/8 turn left (12:00). Step right forward	Step, pivot, step