



Step-In-Time Line Dancing

HEREFORDSHIRE

Dance: **Razor Sharp**
 Type: 40 Count, 4 Wall, Intermediate
 Choreographer: Stephen Sunter (UK), July 1997
 Choreographed to: Siamsa by Ronan Hardiman (116 bpm, 4:29 min);
 Little Blue Dot by James Bonamy; Tuckered Out by Clint Black

Intro: Start after count 16

Section 1	Modified Sailor Step x 3, Behind Unwind 1/2	
1&2&	Cross left behind right. Step right to right side. Scuff left. Step left beside right	Sailor step
3&4&	Cross right behind left. Step left to left side. Scuff right. Step right beside left	Sailor step
5&6&	Cross left behind right. Step right to right side. Scuff left. Step left beside right	Sailor step
7,8	Cross right behind left. Unwind 1/2 turn right (6:00)	Behind, unwind
Section 2	Pivot 1/2 x 2, Cross Rock, Cha Cha Cha, Behind Unwind 1/2	
1	Pivot 1/2 turn right stepping left to left side (12:00)	Pivot
2	Pivot 1/2 turn right stepping right to right side (6:00)	Pivot
	<i>Non-turning steps 1-2: Behind, Side</i>	
1,2	<i>Cross left behind right. Step right to right side</i>	<i>Behind, side</i>
3,4	Cross rock left over right. Recover on right	Cross rock
5&6	Step in place left, right, left	Cha, cha, cha
7,8	Cross right behind left. Unwind 1/2 turn right (12:00)	Behind, unwind
Section 3	Extended Weave Right, Point, Close, Cross Unwind 1/2, Stomp x 2	
1&2	Cross left over right. Step right to right side. Cross left behind right	Cross, side, behind
&3&	Step right to right side. Cross left over right. Step right to right side	Side, cross, side
4&	Cross left behind right. Step right to right side	Behind, side
5&	Point left to left side. Step left beside right	Point, &
6,7	Cross right over left. Unwind 1/2 turn left (6:00)	Cross, unwind
&8	Stomp right in place. Stomp left in place	Stomp, stomp
Section 4	Forward Rock, Back, Hold, Touch, Mambo Step, Touch x 2	
1&2	Rock forward on right. Recover on left. Step right back	Forward rock, back
3	Hold and twist upper body right looking over right shoulder	Twist
4	Touch right beside left and twist body back to face forward	Twist
5&6	Rock forward on right. Recover on left. Step right beside left	Mambo step
7	Touch left back and twist body left looking over left shoulder	Twist
8	Touch left beside right and twist body back to face forward	Twist
	<i>Styling steps 3,4 & 7,8: Raise arms in front of chest, elbows out, fingers touching</i>	
Section 5	Mambo Step, Back Rock, Step Pivot 1/4, Kick-Ball Change, Stomp	
1&2	Rock forward on left. Recover on right. Step left beside right	Mambo step
3&	Rock back on right. Recover on left	Back rock
4,5	Step right forward. Pivot 1/4 turn left (3:00)	Step, pivot
6&7	Kick right forward. Step ball of right beside left. Step left in place	Kick-ball change
8	Stomp right beside left	Stomp

Choreographers note: The tempo of the Lord Of The Dance music changes a couple of times during the track. On The 11th Wall of the dance it slows considerably from Section 5, Counts 33-40, then start again with the music