



Step-In-Time Line Dancing

HEREFORDSHIRE

Dance: **Real Men Cry**
 Type: 32 Count, 4 Wall, Improver
 Choreographer: Maddison Glover (AUS), February 2025
 Choreographed to: Cry by Lee Brice (111 bpm, 3:18 min)

Intro: Start after count 16

Section 1 Back Touch x 2, Back Rock, Step, Cross

1,2	Step right back. Touch left in place slightly turning left knee in	Back, touch
3,4	Step left back. Touch right in place slightly turning right knee in <i>Optional styling steps 2,4: Click fingers at hip height</i>	Back, touch
5,6	Rock back on right. Recover on left	Back rock
7,8	Step right forward. Turn 1/8 left crossing left over right (10:30)	Step, cross

Section 2 Chasse Right, Close, Jazz 1/4 Cross, Sweep

1&2	Turn 1/8 left stepping right to right side (9:00). Step left beside right. Step right to right side	Right chasse
3,4 @	Step left beside right. Cross right over left	Close, cross
5-7	Step left back. Step right 1/4 turn right (12:00). Cross left over right	Back, turn, cross
8	Sweep right forward	Sweep

Section 3 Weave Left, Side, Cross Rock, Chasse 1/4 Right

1,2	Cross right over left. Step left to left side	Cross, side
3,4	Cross right behind left. Step left to left side	Behind, side
5,6	Cross rock right over left. Recover on left	Cross rock
7&8	Step right to right side. Step left beside right. Step right 1/4 turn right (3:00)	Right chasse turn

Section 4 Step Pivot 1/2, 1/2 Back Lock Step, Reverse Rocking Chair

1,2	Step left forward. Pivot 1/2 turn right (9:00)	Step, pivot
3&4	Turn 1/2 right stepping left back (3:00). Lock right over left. Step left back <i>Non-turning steps 1-4: Forward Rock, Back Lock Step</i>	Turn, lock, back
1,2	<i>Rock forward on left. Recover on right</i>	<i>Forward rock</i>
3&4	<i>Step left back. Lock right over left. Step left back</i>	<i>Back, lock, back</i>
5-8	Rock back on right. Recover on left. Rock forward on right. Recover on left	Rocking chair

Ending @ Wall 11 (6:00) after 12 Counts (facing 3:00)

	3/4 Turn, Hold	
5	Turn 1/4 right stepping left back (6:00)	Turn
6-8	Turn 1/2 right stepping right forward (12:00). Cross left over right. Hold <i>Non-turning steps 5-8: 1/4 Turn, Step, Cross, Hold</i>	Turn, cross, hold
5-8	<i>Step left 1/4 turn left (12:00). Step right forward. Cross left over right. Hold</i>	<i>Turn, step, cross, hold</i>