



Dance: **Romeo Tonight**
 Type: 64 Count, 2 Wall, Improver
 Choreographer: Karl-Harry Winson (UK), September 2019
 Choreographed to: Romeo by Paul Bailey (151 bpm, 2:58 min)

Intro: Start after count 16, on the word "Rock"

Section 1	Vine Right Cross, Side Rock 1/4 Turn, Prissy Walk, Hitch	
1,2	Step right to right side. Cross left behind right	Side, behind
3,4	Step right to right side. Cross left over right	Side, cross
5,6	Rock to side on right. Turn 1/4 left recovering on left (9:00)	Rock, turn
7,8	Step right forward across left. Hitch left	Walk, hitch
Section 2	(Prissy Walk, Hitch) x 2, Jazz Box Touch	
1-4	Step left forward across right. Hitch right. Step right forward across left. Hitch left	Walk, hitch, walk, hitch
5-8	Cross left over right. Step right back. Step left to left side. Touch right beside left	Cross, back, side, touch
Section 3	Modified Rumba Box	
1-4	Step right to right side. Step left beside right. Step right forward. Touch left beside right	Side, close, step, touch
5-8	Step left to left side. Step right beside left. Step left back. Kick right forward	Side, close, back, kick
Section 4	Back Touch x 2, Hip Bump x 4	
1,2	Step right back on diagonal (1:30). Touch left beside right	Back, touch
3,4	Step left back on diagonal (4:30). Touch right beside left	Back, touch
5-8	Step right to right side and bump hips right. Bump hips left. Bump hips right. Bump hips left	Bump right, left, right, left
Section 5	(Twist x 3, Clap) x 2	
1-4	Twist heels right. Twist toes right. Twist heels right. Clap	Twist, twist, twist, clap
5-8	Twist heels left. Twist toes left. Twist heels left. Clap	Twist, twist, twist, clap
Section 6	Monterey 1/2, Modified Monterey 1/4	
1,2	Point right to right side. Turn 1/2 right stepping right beside left (3:00)	Monterey half
3,4	Point left to left side. Step left beside right	
5,6	Point right to right side. Turn 1/4 right stepping right beside left (6:00)	Monterey flick
7,8	Point left to left side. Flick left back	
	<i>Non-turning steps 1-8: (Point, Close) x 2, Point, 1/4 Turn, Point, Flick</i>	
1,2	<i>Point right to right side. Step right beside left</i>	<i>Point, close</i>
3,4	<i>Point left to left side. Step left beside right</i>	<i>Point, close</i>
5,6	<i>Point right to right side. Turn 1/4 left stepping right beside left (6:00)</i>	<i>Point, turn</i>
7,8	<i>Point left to left side. Flick left back</i>	<i>Point, flick</i>
Section 7	Chasse Left, Back Rock, 1/2 Figure 8	
1&2	Step left to left side. Step right beside left. Step left to left side	Left chasse
3,4	Rock back on right. Recover on left	Back rock
5-7	Step right to right side. Cross left behind right. Step right 1/4 turn right	Side, behind, turn
8,1,2	Step left forward. Pivot 1/2 turn right. Turn 1/4 right stepping left to left side	Step, pivot, turn
3,4	Cross right behind left. Step left to left side	Behind, side
	<i>Non-turning steps 5-4: Vine Right, Cross Rock, Vine Left</i>	
5-7	<i>Step right to right side. Cross left behind right. Step right to right side</i>	<i>Side, behind, side</i>
8,1	<i>Cross rock left over right. Recover on right</i>	<i>Cross rock</i>
2-4	<i>Step left to left side. Cross right behind left. Step left to left side</i>	<i>Side, behind, side</i>
Section 8	(Jazz Jump, Clap) x 2	
&5,6	Jump right forward on diagonal (7:30). Jump left forward on diagonal (4:30). Clap	Jazz jump, clap
&7,8	Jump right back on diagonal (1:30). Jump left beside right. Clap	Jazz jump, clap
Tag	End of Wall 2 (6:00 - add Tag facing 12:00)	
	Vine Right Cross, Mambo Cross, Hold, Vine Left Cross, Mambo Cross, Hold	
1-4	Step right to right side. Cross left behind right. Step right to right side. Cross left over right	Side, behind, side, cross
5-8	Rock to side on right. Recover on left. Cross right over left. Hold	Mambo cross, hold
1-4	Step left to left side. Cross right behind left. Step left to left side. Cross right over left	Side, behind, side, cross
5-8	Rock to side on left. Recover on right. Cross left over right. Hold	Mambo cross, hold