



Dance: **Runaround Sue**
Type: 32 Count, 4 Wall, High Beginner
Choreographer: Raymond Sarlemijn (NOR) & Ira Weisburd (USA), September 2020
Choreographed to: Runaround Sue by The Overtones (157 bpm, 3:03 min)

Intro: Start after count 32

Section 1 (Step Lock Step, Touch) x 2

1,2	On diagonal (1;30) - Step right forward. Lock left behind right	Step, lock
3,4	Step right forward. Touch left beside right	Step, touch
5,6	On diagonal (10:30) - Step left forward. Lock right behind left	Step, lock
7,8	Step left forward. Touch right beside left	Step, touch

Section 2 (Back Lock Step, Touch) x 2

1,2	On diagonal (4:30) - Step right back. Lock left over right	Back, lock
3,4	Step right back. Touch left beside right	Back, touch
5,6	On diagonal (7:30) - Step left back. Lock right over left	Back, lock
7,8	Step left back. Touch right beside left (12:00)	Back, touch

Section 3 Point Switch x 2, V-Step

1,2	Point right to right side. Step right beside left	Point, &
3,4	Point left to left side. Step left beside right	Point, &
5,6	Step right forward on diagonal (1:30). Step left forward on diagonal (10:30)	Step out, out
7,8	Step right back on diagonal (7:30). Step left beside right (12:00)	In, close

Section 4 Jazz Jump, Hold, Back, Cross, Hold, Heel 3/4 Bounce, Step

&1,2	Jump right to right side. Jump left to left side. Hold	&, jump, hold
&3,4	Step left small step back. Cross right over left. Hold	&, cross, hold
5,6	Bounce right heel making 1/4 turn left (9:00). Bounce right heel making 1/4 turn left (6:00)	Bounce, bounce
7,8	Bounce right heel making 1/4 turn left (3:00). Step left in place	Bounce, step

Tag End of Wall 5 (12:00 - add Tag facing 3:00)

End of Wall 7 (6:00 - add Tag facing 9:00)

Section 1 Monterey 1/4 x 2

1,2	Point right to right side. Turn 1/4 right stepping right beside left (6:00)	Monterey turn
3,4	Point left to left side. Step left beside right	
5,6	Point right to right side. Turn 1/4 right stepping right beside left (9:00)	Monterey turn
7,8	Point left to left side. Step left beside right	
<i>Non-turning steps 1-8: (Point, Close) x 4</i>		
1-4	<i>Point right to right side. Step right beside left. Point left to left side, Step left beside right</i>	<i>Point, close, point, close</i>
5-8	<i>Point right to right side. Step right beside left. Point left to left side, Step left beside right</i>	<i>Point, close, point, close</i>

Section 2 Monterey 1/4 x 2

1,2	Point right to right side. Turn 1/4 right stepping right beside left (12:00)	Monterey turn
3,4	Point left to left side. Step left beside right	
5,6	Point right to right side. Turn 1/4 right stepping right beside left (3:00)	Monterey turn
7,8	Point left to left side. Step left beside right	
<i>Non-turning steps 1-8: (Point, Close) x 4</i>		
1-4	<i>Point right to right side. Step right beside left. Point left to left side, Step left beside right</i>	<i>Point, close, point, close</i>
5-8	<i>Point right to right side. Step right beside left. Point left to left side, Step left beside right</i>	<i>Point, close, point, close</i>

Section 3 (Heel Toe Twist x 3, Clap) x 2

1-4	Twist heels right. Twist toes right. Twist heels right Clap	Twist, twist, twist, clap
5-8	Twist heels left. Twist toes left. Twist heels left. Clap	Twist, twist, twist, clap

Section 4 (Jazz Jump, Hold) x 2, Hip Roll x 2

&1,2	Jump right to right side. Jump left to left side. Hold	& jump, hold
&3,4	Jump right to centre. Jump left beside right. Hold	&, jump, hold
5-8	Roll hips anti-clockwise {5,6}. Roll hips anti-clockwise {7,8}	Roll, roll
