



Dance: **That Was All Me**  
Type: 32 Count, 4 Wall, Absolute Beginner  
Choreographer: Julie Snailham (ES) & Caroline Cooper (UK), July 2021  
Choreographed to: That Was All Me by Triston Marez (123 bpm, 2:29 min)

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Intro: Start after count 24, on the vocals

<b>Section 1</b>	<b>Walk x 3, Touch, Side Touch x 2</b>	
1-4	Walk forward stepping right, left, right. Touch left beside right	Walk, walk, walk, touch
5,6	Step left to left side. Touch right beside left	Side, touch
7,8	Step right to right side. Touch left beside right	Side, touch
<b>Section 2</b>	<b>Walk Back x 3, Touch, Side Touch x 2</b>	
1-4	Walk back stepping left, right, left. Touch right beside left	Back, back, back, touch
5,6	Step right to right side. Touch left beside right	Side, touch
7,8	Step left to left side. Touch right beside left	Side, touch
<b>Section 3</b>	<b>Vine Right Touch, Vine 1/4 Left Touch</b>	
1,2	Step right to right side. Cross left behind right	Side, behind
3,4	Step right to right side. Touch left beside right	Side, touch
5#**6	Step left to left side. Cross right behind left	Side, behind
7,8*	Step left 1/4 turn left (9:00). Touch right beside left	Turn, touch
<b>Section 4</b>	<b>Chasse Right, Cross Back Rock, Side Touch, Back Rock</b>	
1&2	Step right to right side. Step left beside right. Step right to right side	Right chasse
3,4	Cross rock left behind right. Recover on right	Back rock
5,6	Step left to left side. Touch right beside left	Side, touch
7,8	Rock back on right. Recover on left	Back rock
<b>Step Change</b>	<b># Wall 7 (6:00) after 21 Counts (facing 6:00)</b>	
	<b>Touch</b>	
6	Touch right beside left	Touch
<b>Restart</b>	<b>* Wall 3 (6:00) after 24 Counts (restart facing 3:00)</b>	
	<b>** Wall 7 after Step Change</b>	

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