



Dance: **Tropicana Parking Lot**  
 Type: 56 Count, 4 Wall, Beginner  
 Choreographer: Patrick W Riley  
 Choreographed to: Lord Of The Dance by Ronan Hardiman (105/124/132 bpm, 4:43 min);  
 You're Taking Too Long by Roy Parnell

Intro: Start after count 16

**Section 1 Toe Heel Switch x 8**

1&	Touch right toe to right side. Step right beside left	Toe, &
2&	Touch left heel forward. Step left beside right	Heel, &
3&	Touch right heel forward. Step right beside left	Heel, &
4&	Touch left toe to left side. Step left beside right	Toe, &
5&	Touch right heel forward. Step right beside left	Heel, &
6&	Touch left heel forward. Step left beside right	Heel, &
7&	Touch right toe to right side. Step right beside left	Toe, &
8&	Touch left toe to left side. Step left beside right	Toe, &

**Section 2 Heel-Ball Cross x 2, Brush, Extended Cross Shuffle**

1&2	Touch right heel forward. Step ball of right beside left. Cross left over right	Heel-ball cross
3&4	Touch right heel forward. Step ball of right beside left. Cross left over right	Heel-ball cross
5,6&	Brush right. Cross right over left. Step left to left side	Brush, cross shuffle
7&8	Cross right over left. Step left to left side. Cross right over left	Shuffle

**Section 3 Heel-Ball Cross x 2, Brush, Extended Cross Shuffle**

1&2	Touch left heel forward. Step ball of left beside right. Cross right over left	Heel-ball cross
3&4	Touch left heel forward. Step ball of left beside right. Cross right over left	Heel-ball cross
5,6&	Brush left. Cross left over right. Step right to right side	Brush, cross shuffle
7&8	Cross left over right. Step right to right side. Cross left over right	Shuffle

**Section 4 Step Pivot 1/4 x 4**

1,2	Step right forward. Pivot 1/4 turn left (9:00)	Step, pivot
3,4	Step right forward. Pivot 1/4 turn left (6:00)	Step, pivot
5,6	Step right forward. Pivot 1/4 turn left (3:00)	Step, pivot
7,8	Step right forward. Pivot 1/4 turn left (12:00)	Step, pivot

*Non-turning steps 1-8: Step x 8*

1-4	<i>Step right in place. Step left in place. Step right in place. Step left in place</i>	<i>Step, step, step, step</i>
5-8	<i>Step right in place. Step left in place. Step right in place. Step left in place</i>	<i>Step, step, step, step</i>

**Section 5 Walk x 3, Touch, Walk Back x 3, Close**

1-4	Walk forward stepping right, left, right. Touch left behind right	Walk, walk, walk, touch
5-8	Walk back stepping left, right, left. Step right beside left	Back, back, back, close

**Section 6 Knee Pop x 2, Knee Roll x 2, Vine Right Touch**

1&	Bend both knees on diagonal (1:30). Return to centre	Knee, &
2&	Bend both knees on diagonal (10:30). Return to centre	Knee, &
3,4	Roll both knees full circle anticlockwise. Roll both knees full circle anticlockwise	Roll, roll
5,6	Step right to right side. Cross left behind right	Side, behind
7,8	Step right to right side. Touch left beside right	Side, touch

**Section 7 Vine 1/4 Left Touch, Step Pivot 1/2 x 2**

1,2	Step left to left side. Cross right behind left	Side, behind
3,4	Step left 1/4 turn left (9:00). Touch right beside left	Turn, touch
5,6	Step right forward. Pivot 1/2 turn left (3:00)	Step, pivot
7,8	Step right forward. Pivot 1/2 turn left (9:00)	Step, pivot

*Non-turning steps 5-8: Rocking Chair*

5-8	<i>Rock forward on right. Recover on left. Rock back on right. Recover on left</i>	<i>Rocking chair</i>
-----	--	----------------------