



# Step-In-Time Line Dancing

HEREFORDSHIRE

Dance: **Tush Push**

Type: 40 Count, 4 Wall, Intermediate

Choreographer: Jim Ferrazzano

Choreographed to: Honky Tonk Blues by Pirates Of The Mississippi (155 bpm, 2:58 min);  
Every Little Thing by Carlene Carter (150 bpm, 3:12 min);  
Your Tattoo by Sammy Kershaw

---

Intro: Start after count 32; 32

**Section 1 Modified Heel Switch x 6**

1,2	Touch right heel forward. Touch right beside left	Heel, &
3,4&	Touch right heel forward. Touch right heel forward. Step right beside left	Heel, heel, &
5,6	Touch left heel forward. Touch left beside right	Heel, &
7,8&	Touch left heel forward. Touch left heel forward. Step left beside right	Heel, heel, &

**Section 2 Heel Switch x 3, Clap, Hip Bump x 4**

1&2	Touch right heel forward. Step right beside left. Touch left heel forward	Heel, &, heel
&3,4	Step left beside right. Touch right heel forward. Clap	&, heel, clap
5,6	Bump hips forward. Bump hips forward	Bump forward, forward
7,8	Bump hips back. Bump hips back	Back, back

**Section 3 Hip Bump x 4, Right Shuffle, Forward Rock**

1,2	Bump hips forward. Bump hips back	Forward, back
3,4	Bump hips forward. Bump hips back	Forward, back
5&6	Step right forward. Step left beside right. Step right forward	Right shuffle
7,8	Rock forward on left. Recover on right	Forward rock

**Section 4 Back Shuffle, Back Rock, Right Shuffle, Step Pivot 1/2**

1&2	Step left back. Step right beside left. Step left back	Back shuffle
3,4	Rock back on right. Recover on left	Back rock
5&6	Step right forward. Step left beside right. Step right forward	Right shuffle
7,8	Step left forward. Pivot 1/2 turn right (6:00)	Step, pivot

**Section 5 Left Shuffle, Step Pivot 1/2, Step Pivot 1/4, Stomp, Clap**

1&2	Step left forward. Step right beside left. Step left forward	Left shuffle
3,4	Step right forward. Pivot 1/2 left (12:00)	Step, pivot
5,6	Step right forward. Pivot 1/4 left (9:00)	Step, pivot
3,4	<i>Non-turning version steps 3-6: Forward Rock, Back Rock 1/4 Turn</i> <i>Rock forward on right. Recover on left</i>	<i>Forward rock</i>
5,6	<i>Rock back on right. Turn 1/4 right recovering on left</i>	<i>Rock, turn</i>
7,8	Stomp right beside left. Clap	Stomp, clap

---