



Dance: **Veil Of Tears**
 Type: 32 Count, 4 Wall, Improver
 Choreographer: Tina Argyle (UK), December 2018
 Choreographed to: Veil Of Tears by Hal Ketchum (92 bpm, 2:48 min)

Intro: Start after count 16

Section 1 Step Lock Step x 3, Mambo Cross

1&2	Step right forward. Lock left behind right. Step right forward	Step, lock, step
3&4	Step left forward. Lock right behind left. Step left forward	Step, lock, step
5&6	Step right forward. Lock left behind right. Step right forward	Step, lock, step
7&8	Rock to side on left. Recover on right. Cross left over right	Mambo cross

Section 2 1/2 Back Rumba Box, Walk Back x 2, Modified Sailor 1/4, 1/8 Heel Strut x 2

1&2	Step right to right side. Step left beside right. Step right back	Side, close, back
3,4	Walk back stepping left, right	Back, back
5&	Turn 1/4 left crossing left behind right (9:00). Step right to right side	Sailor turn
6&	Step left heel forward. Lower left heel	
7&	Step right heel forward making 1/8 turn left (7:30). Lower right toe	Heel strut
8&	Step left heel forward making 1/8 turn left (6:00). Lower left toe	Heel strut

Section 3 Extended Vine Right, Back Rock, Extended Vine Left, Back Rock

1&2	Step right to right side. Cross left behind right. Step right to right side	Side, behind, side
&3,4&	Cross left over right. Step right to right side. Rock back on left. Recover on right	Cross, side, back rock
5&6	Step left to left side. Cross right behind left. Step left to left side	Side, behind, side
&7,8&	Cross right over left. Step left to left side. Rock back on right. Recover on left	Cross, side, back rock

Section 4 Monterey 1/2, Monterey 1/4, Rocking Chair, Modified V-Step

1&	Point right to right side. Turn 1/2 right stepping right beside left (12:00)	Monterey half
2& @	Point left to left side. Step left beside right	
3&	Point right to right side. Turn 1/4 right stepping right beside left (3:00)	Monterey turn
4&	Point left to left side. Step left beside right	
	<i>Non-turning steps 1-4&: (Point, Close) x 2, Point, 1/4 Turn, Point, Close</i>	
1&2&	Point right to right side. Step right beside left. Point left to left side. Step left beside right	Point, close, point, close
3&	Point right to right side. Turn 1/4 left stepping right beside left (3:00)	Point, turn
4&	Point left to left side. Step left beside right	Point, close
5&6&	Rock forward on right. Recover on left. Rock back on right. Recover on left	Rocking chair
7&	Step right heel forward on diagonal (4:30). Step left heel forward on diagonal (1:30)	Step out, out
8&	Step right back on diagonal (10:30). Step left beside right	Back, close

Tag End of Wall 1 (12:00 - add Tag facing 3:00)

	Rocking Chair, Modified V-Step	
1&2&	Rock forward on right. Recover on left. Rock back on right. Recover on left	Rocking chair
3&	Step right heel forward on diagonal (4:30). Step left heel forward on diagonal (1:30)	Step out, out
4&	Step right back on diagonal (10:30). Step left beside right	Back, close

Ending @ Wall 7 (6:00) after 26& Counts (facing 6:00)

	Monterey 1/2, Rocking Chair, Modified V-Step, Back Touch	
1&	Point right to right side. Turn 1/2 right stepping right beside left (12:00)	Monterey half
2&	Point left to left side. Step left beside right	
	<i>Non-turning steps 1-2&: (Point, Close) x 2</i>	
1&	Point right to right side. Step right beside left	Point, close
2&	Point left to left side. Step left beside right	Point, close
3&4&	Rock forward on right. Recover on left. Rock back on right. Recover on left	Rocking chair
5&	Step right heel forward on diagonal (1:30). Step left heel forward on diagonal (10:30)	Step out, out
6&	Step right back on diagonal (7:30). Step left beside right	Back, close
7&	Step right back. Touch left behind right	Back, touch